

Transposed Score

JOY AND ITS COMPANIONS

For Seven Winds

Carlin Lee

Written for the Townsend Harris Chamber Music Project 2022 - 2023 — that the seven students of the ensemble would be able to explore the rich world of creating music despite their eclectic instrumentation.

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JOY AND ITS COMPANIONS

2023 | 11:00

I. Rest

II. Lament

III. Shatter

Instrumentation

2 Flutes Trumpet
2 Bb Clarinets Euphonium
Bassoon

Premiered by:

Ann Hsieh

Celina Li

Rebecca Ortiz

Regina Abes

Kiera Chan

Dominique Silaban

Kaylah Rouzier

Joy and its Companions

I. Rest

Carlin Lee

Calmly $\text{♩} = 80$

A

The score is divided into two systems. The first system includes parts for Flute I, Flute II, Clarinet in Bb I, Clarinet in Bb II, Bassoon, Trumpet in Bb, and Euphonium. The second system includes parts for Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, Trumpet, and Euphonium. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, *mp*, and *p*. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the page.

11

Fl I. *f*

Fl II. *f*

Cl I. *f*

Cl II. *f*

Bsn.

Tpt.

Euph.

Fl I. *mp* *f* *solo* **B**

Fl II. *mp* *f* *mp*

Cl I. *mp* *f*

Cl II. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Tpt. *p* *mf*

Euph. *mp* *f* *mp*

19

Fl. I.
Fl. II.
Cl. I.
Cl. II.
Bsn.
Tpt.
Euph.

olo
mp 3

This system of the musical score covers measures 19, 20, and 21. It includes staves for Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, Trumpet, and Euphonium. The key signature is one sharp (F#). In measure 19, Flute I has a melodic line with a flat (Bb) and a slur. Flute II has a whole note (Bb). Clarinet I has a whole rest. Clarinet II has a quarter note (Bb) followed by a quarter note (A). Bassoon has a quarter note (Bb) followed by a quarter note (A). Trumpet and Euphonium have whole notes (Bb). In measure 20, Flute I has a melodic line with a flat (Bb) and a slur. Flute II has a whole note (Bb). Clarinet I has a whole rest. Clarinet II has a quarter note (Bb) followed by a quarter note (A). Bassoon has a quarter note (Bb) followed by a quarter note (A). Trumpet and Euphonium have whole notes (Bb). In measure 21, Flute I has a melodic line with a flat (Bb) and a slur. Flute II has a whole note (Bb). Clarinet I has a whole rest. Clarinet II has a triplet of eighth notes (Bb, A, G) marked *mp* 3. Bassoon has a whole note (Bb). Trumpet and Euphonium have whole notes (Bb).

Fl.
Fl. II.
Cl. I.
Cl. II.
Bsn.
Tpt.
Euph.

3

This system of the musical score covers measures 22, 23, and 24. It includes staves for Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, Trumpet, and Euphonium. The key signature is one sharp (F#). In measure 22, Flute I has a whole rest. Flute II has a quarter note (Bb) followed by a quarter note (A) with a slur. Clarinet I has a quarter note (Bb) followed by a quarter note (A) with a slur. Clarinet II has a quarter note (Bb) followed by a quarter note (A) with a slur. Bassoon has a whole note (Bb). Trumpet and Euphonium have whole notes (Bb). In measure 23, Flute I has a whole rest. Flute II has a quarter note (Bb) followed by a quarter note (A) with a slur. Clarinet I has a quarter note (Bb) followed by a quarter note (A) with a slur. Clarinet II has a triplet of eighth notes (Bb, A, G) marked 3. Bassoon has a whole note (Bb). Trumpet and Euphonium have whole notes (Bb). In measure 24, Flute I has a whole rest. Flute II has a quarter note (Bb) followed by a quarter note (A) with a slur. Clarinet I has a quarter note (Bb) followed by a quarter note (A) with a slur. Clarinet II has a quarter note (Bb) followed by a quarter note (A) with a slur. Bassoon has a whole note (Bb). Trumpet and Euphonium have whole notes (Bb).

26 **C**

Fl I. *mf* *f*

Fl II. *mf* *mf* *f*

Cl I. *mf* *mf*

Cl II. *mf*

Bsn. *mf* *f* *mf*

Tpt. *mp* *mp*

Euph. *f*

Fl I. *f*

Fl II. *mf* *mf* *f*

Cl I. *mf* *mf* *f*

Cl II.

Bsn. *f*

Tpt. *m*

Euph.

36

Fl. I. *f*

Fl. II.

Cl. I.

Cl. II. *dim.*

Bsn.

Tpt.

Euph.

==

Reflective ♩=70

Fl.

Fl. II.

Cl. I.

Cl. II. *pp*

Bsn. *p*

Tpt.

Euph. *mf*

==

46

Fl I. Fl II. Cl I. Cl II. Bsn. Tpt. Euph.

pp *p* *mf*

Fl I. Fl II. Cl I. Cl II. Bsn. Tpt. Euph.

pp *p* *mf*

54

Fl I. *p Fl II*

Fl II. *p*

Cl I. *p*

Cl II. *p*

Bsn. *p*

Tpt. *Harmon Mute*

Euph. *mf*

Fl I. *p*

Fl II. *p*

Cl I. *p*

Cl II.

Bsn. *p*

Tpt.

Euph. *mf*

E

62

Fl I. *mp*

Fl II. *mf*

Cl I. *mp*

Cl II. *mp*

Bsn. *mf*

Tpt. *mp*

Euph. *mp*

1. 2.

Fl I. *f*

Fl II. *f*

Cl I. *mf*

Cl II. *mf*

Bsn. *f*

Tpt. *mf*

Euph. *mf*

1. 2.

72 **F**

Fl I. *mf* *p* *mp*

Fl II. *mf* *p* *mp*

Cl I. *mf* *p* *mp*

Cl II. *mf* *p* *mp*

Bsn. *mf* *p* *mp*

Tpt. *mf* *p*

Euph. *mf* *p* *mf*

rit.

Transposed Score

Written for the Townsend Harris Chamber Music Project ('22-'23)

Joy and its Companions

II. Lament

Carlin Lee

A Solemnly ♩=68

Solo - painfully longing

Duet with Cl I - a sorrowful conversation

Flute I

Flute II

Clarinet in B♭ I

Clarinet in B♭ II

Bassoon

Trumpet in B♭

Euphonium

==

==

Ens.

Fl. II.

Cl. I.

Cl. II.

Bsn.

Tpt.

Euph.

11

B

Musical score for measures 11-15. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Bsn.), Trumpet (Tpt.), and Euphonium (Euph.).

- Fl. I.:** Starts with a dynamic of *f*. A slur covers measures 11-13 with a triplet of eighth notes. A dynamic change to *f* occurs at measure 14, followed by a dynamic change to *p* at measure 15. An *Ens.* (ensemble) marking is present at the start of measure 15.
- Fl. II.:** Starts with a dynamic of *mf*. A slur covers measures 11-13 with a triplet of eighth notes. A dynamic change to *f* occurs at measure 14, followed by a dynamic change to *p* at measure 15. An *Ens.* marking is present at the start of measure 15.
- Cl. I.:** Starts with a dynamic of *mf*. A slur covers measures 11-13 with a triplet of eighth notes. A dynamic change to *f* occurs at measure 14, followed by a dynamic change to *mp* at measure 15. An *Ens.* marking is present at the start of measure 15. A slur in measure 15 is labeled "Bring out (with Euph)".
- Cl. II.:** Starts with a dynamic of *mf*. A slur covers measures 11-13 with a triplet of eighth notes. A dynamic change to *f* occurs at measure 14, followed by a dynamic change to *mp* at measure 15. A slur in measure 15 is labeled "Bring out (with Cl I)".
- Bsn.:** Starts with a dynamic of *mf*. A slur covers measures 11-13 with a triplet of eighth notes. A dynamic change to *f* occurs at measure 14, followed by a dynamic change to *mp* at measure 15.
- Tpt.:** Starts with a dynamic of *mf*. A slur covers measures 11-13 with a triplet of eighth notes. A dynamic change to *f* occurs at measure 14, followed by a dynamic change to *p* at measure 15. An *Ens.* marking is present at the start of measure 15.
- Euph.:** Starts with a dynamic of *mf*. A slur covers measures 11-13 with a triplet of eighth notes. A dynamic change to *f* occurs at measure 14, followed by a dynamic change to *mp* at measure 15. A slur in measure 15 is labeled "Bring out (with Cl I)".

Musical score for measures 16-20. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Bsn.), Trumpet (Tpt.), and Euphonium (Euph.).

- Fl. I.:** Starts with a dynamic of *mf*. A slur covers measures 16-18 with a triplet of eighth notes. A dynamic change to *mp* occurs at measure 19. A slur in measure 20 is labeled "Bring out (with Tpt)".
- Fl. II.:** Starts with a dynamic of *mp*. A slur covers measures 16-18 with a triplet of eighth notes. A dynamic change to *mp* occurs at measure 19. A slur in measure 20 is labeled "Bring out (with Tpt)".
- Cl. I.:** Starts with a dynamic of *mp*. A slur covers measures 16-18 with a triplet of eighth notes. A dynamic change to *mp* occurs at measure 19. A slur in measure 20 is labeled "Bring out (with Tpt)".
- Cl. II.:** Starts with a dynamic of *mp*. A slur covers measures 16-18 with a triplet of eighth notes. A dynamic change to *mp* occurs at measure 19. A slur in measure 20 is labeled "Bring out (with Tpt)".
- Bsn.:** Starts with a dynamic of *mp*. A slur covers measures 16-18 with a triplet of eighth notes. A dynamic change to *mp* occurs at measure 19. A slur in measure 20 is labeled "Bring out (with Tpt)".
- Tpt.:** Starts with a dynamic of *mp*. A slur covers measures 16-18 with a triplet of eighth notes. A dynamic change to *mp* occurs at measure 19. A slur in measure 20 is labeled "Bring out (with Tpt)".
- Euph.:** Starts with a dynamic of *mp*. A slur covers measures 16-18 with a triplet of eighth notes. A dynamic change to *mp* occurs at measure 19. A slur in measure 20 is labeled "Bring out (with Tpt)".

Musical score for measures 20-23. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Bsn.), Trumpet (Tpt.), and Euphonium (Euph.). The key signature is D major, and the time signature is common time. Dynamics include *mf*, *f*, and *p*. The Flute II part includes the instruction '(With Cl II)'. The section concludes with a double bar line.

Musical score for measures 24-27. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Bsn.), Trumpet (Tpt.), and Euphonium (Euph.). The key signature is D major, and the time signature is common time. A common time signature change 'C' is indicated above measure 24. Dynamics include *mf* and *mp*. The section concludes with a double bar line.