

# Petite Symphonie

Arranged for: two flutes, two clarinets  
bassoon, trumpet, and euphonium

Charles Gounod / Arr. Carlin Lee

# Petite Symphonie No.1 — Adagio et Allegretto

Charles Gounod  
Arr. and Ed. by Carlin Lee

Adagio ♩=68

Flute I

Flute II

Clarinet in Bb I

Clarinet in Bb II

Bassoon

Trumpet

Euphonium

6 7 8 9 10

Fl. I

Fl. II

Cl. I

Cl. II

Bsn.

Tpt.

Euph.

11 12 13 14

Fl. I

Fl. II

Cl. I

Cl. II

Bsn.

Tpt.

Euph.

*p* *f* *mp*

16 17 18 19 20

Alegretto  $\text{♩} = 135$

A

Fl. II

Cl. I

Cl. II

Bsn.

Tpt.

Euph.

*p*

Musical score for measures 21-25. The score is for a woodwind ensemble with parts for Fl. I, Fl. II, Cl. I, Cl. II, Bsn., Tpt., and Euph. The key signature is one flat (B-flat). Measure numbers 21, 22, 23, 24, and 25 are indicated above the staves. The Fl. I part has a melodic line with slurs and accents. The Cl. I and Cl. II parts have a rhythmic accompaniment. The Bsn., Tpt., and Euph. parts have a bass line with slurs and accents.

Musical score for measures 26-30. The score is for a woodwind ensemble with parts for Fl. I, Fl. II, Cl. I, Cl. II, Bsn., Tpt., and Euph. The key signature is one flat (B-flat). Measure numbers 26, 27, 28, 29, and 30 are indicated above the staves. A section marker 'B' is placed above measure 28. The Fl. I part has a melodic line with slurs and accents. The Cl. I and Cl. II parts have a rhythmic accompaniment. The Bsn., Tpt., and Euph. parts have a bass line with slurs and accents.

31 32 33 34

Fl. I *f* *p*

Fl. II *mf*

Cl. I *f* *p*

Cl. II *p*

Bsn. *p*

Tpt. *f* *p*

Euph. *p*

36 37 38 39 40

Fl. II

Cl. I

Cl. II

Bsn.

Tpt.

Euph.

Musical score for measures 41-44. The score includes parts for Fl. I, Fl. II, Cl. I, Cl. II, Bsn., Tpt., and Euph. Measure 41 features a C-clef on the Fl. I staff. Dynamics include *p* and *f*. A large diagonal watermark 'PERUSAL SCORE PERUSAL SCORE PERUSAL' is overlaid across the page.

Musical score for measures 46-50a. The score includes parts for Fl. I, Fl. II, Cl. I, Cl. II, Bsn., Tpt., and Euph. Measure 46 features a C-clef on the Fl. I staff. Dynamics include *p*. Measure 50a is marked with a first ending bracket. A large diagonal watermark 'PERUSAL SCORE PERUSAL SCORE PERUSAL' is overlaid across the page.

PERC

2. 50b 51 52 53 54

Fl. I

Fl. II

Cl. I

Cl. II

Bsn.

Tpt.

Euph.

*p*

55 56 57 58 59

Fl. I

Fl. II

Cl. I

Cl. II

Bsn.

Tpt.

Euph.

**D**

*p*

PERUSAL SCORE PERUSAL SCORE PERUSAL SCORE PERUSAL SCORE PERUSAL SCORE

Musical score for measures 60-64. The score includes staves for Fl. I, Fl. II, Cl. I, Cl. II, Bsn., Tpt., and Euph. Measures 60 and 61 are marked with a brace. Measure 62 has a *p* dynamic marking. Measure 63 has a *p* dynamic marking. Measure 64 has a *p* dynamic marking.

Musical score for measures 65-69. The score includes staves for Fl. I, Fl. II, Cl. I, Cl. II, Bsn., Tpt., and Euph. Measures 65, 66, 67, and 69 have *p* dynamic markings.