

# Lament

Carlin Lee

Two Flutes  
Two Clarinets in Bb  
Bassoon  
Trumpet  
Euphonium

*Written for the Townsend Harris Chamber Music Project 2022 - 2023 — that the seven students of the ensemble would be able to explore the rich world of creating music despite their eclectic instrumentation.*

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Transposed Score

Written for the Townsend Harris Chamber Music Project ('22-'23)

# Joy and its Companions

## II. Lament

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**A**  $\text{♩} = 70$   
*Solo - painfully longing*

*mp*

2 3 4 5

*Duet with Cl I - a sorrowful conversation*

*mp*

6 7 8 10

*mf* *f* *Ens.* *f*

*p* *mf* *f*

*p* *mf* *f*

*p* *mf*

*mf*

3

**B** Bring out (with Tpt)

11 12 13 14 15

Fl I *f* *p* *Ens.*

Fl II *mf* *f* *p*

Cl I *mf* *f* *mp* Bring out (with Euph)

Cl II *mf* *f*

Bsn *mf* *f*

Tpt. *mf* *mf* *p* Bring out (with Cl I)

Euph *mf* *f* *mp*

16 17 18 19

Fl I *mf*

Fl II *mp*

Cl I *mp* *Ens.*

Cl II *mp*

Bsn *mp*

Tpt. *mp* Bring out (with Fl I)

Euph *mp*

20 21 22 23

Fl I *f* *p* (With Cl II)

Fl II *mf* *f* *p* 3 3

Cl I *mf* *f* *mf* *p* (With Fl II)

Cl II *mf* *f* *mf* *p* 3 3

Bsn *mf* *f* *p*

Tpt. *mf* *p*

Euph *mf* *f* *p*

24 25 26 27

Fl I *mf*

Fl II *mf* 3

Cl I

Cl II *mp* 3

Bsn *mf*

Tpt. *mp* *p*

Euph *mp*

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5

28 29 30 31

Fl I  
Fl II  
Cl I  
Cl II  
Bsn  
Tpt.  
Euph

Ensemble *mf*

Measures 28-31: This section features woodwinds and brass. Flutes I and II, Clarinets I and II, Bassoon, Trumpet, and Euphonium are all present. The music includes several triplet markings (indicated by a '3' over the notes) and dynamic markings of *mf* for the ensemble. The key signature has three sharps (F#, C#, G#).

32 33 34 35

poco rall.

Fl I  
Fl II  
Cl I  
Cl II  
Bsn  
Tpt.  
Euph

*f* *ff* *ff* *ff* *ff* *f* *f*

(Bring out)

Measures 32-35: This section continues with woodwinds and brass. The tempo is marked *poco rall.*. Dynamics range from *f* to *ff*. A *ff* dynamic is specifically noted with the instruction "(Bring out)". The key signature remains three sharps. The time signature changes to 5/4 at measure 34 and back to 4/4 at measure 35.

**D**

36

37

38

*A tempo*

39

Musical score for measures 36-39. The score is for a woodwind ensemble including Flute I, Flute II, Clarinet I, Clarinet II, Bassoon, Trumpet, and Euphonium. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score begins at measure 36 with a 'Solo' marking for the flutes. The dynamics range from *p* to *f*. The section concludes with a 'Growing' dynamic and a final *ff* dynamic.

*Bring out (with Euph)*

40

41

42

*rall.*

43

Ens.

44

Musical score for measures 40-44. The score continues for the woodwind ensemble. The music is in 4/4 time with a key signature of two sharps. The section begins at measure 40 with a 'Bring out' marking and a *ff* dynamic. It concludes at measure 44 with a *pp* dynamic and an 'Ens.' marking.

45 *rall.* 46

Fl I  
Fl II  
Cl I  
Cl II  
Bsn  
Tpt.  
Euph

*mp*  
*mp*  
*f*  
*mp*  
*mp*  
*p*  
*mp*